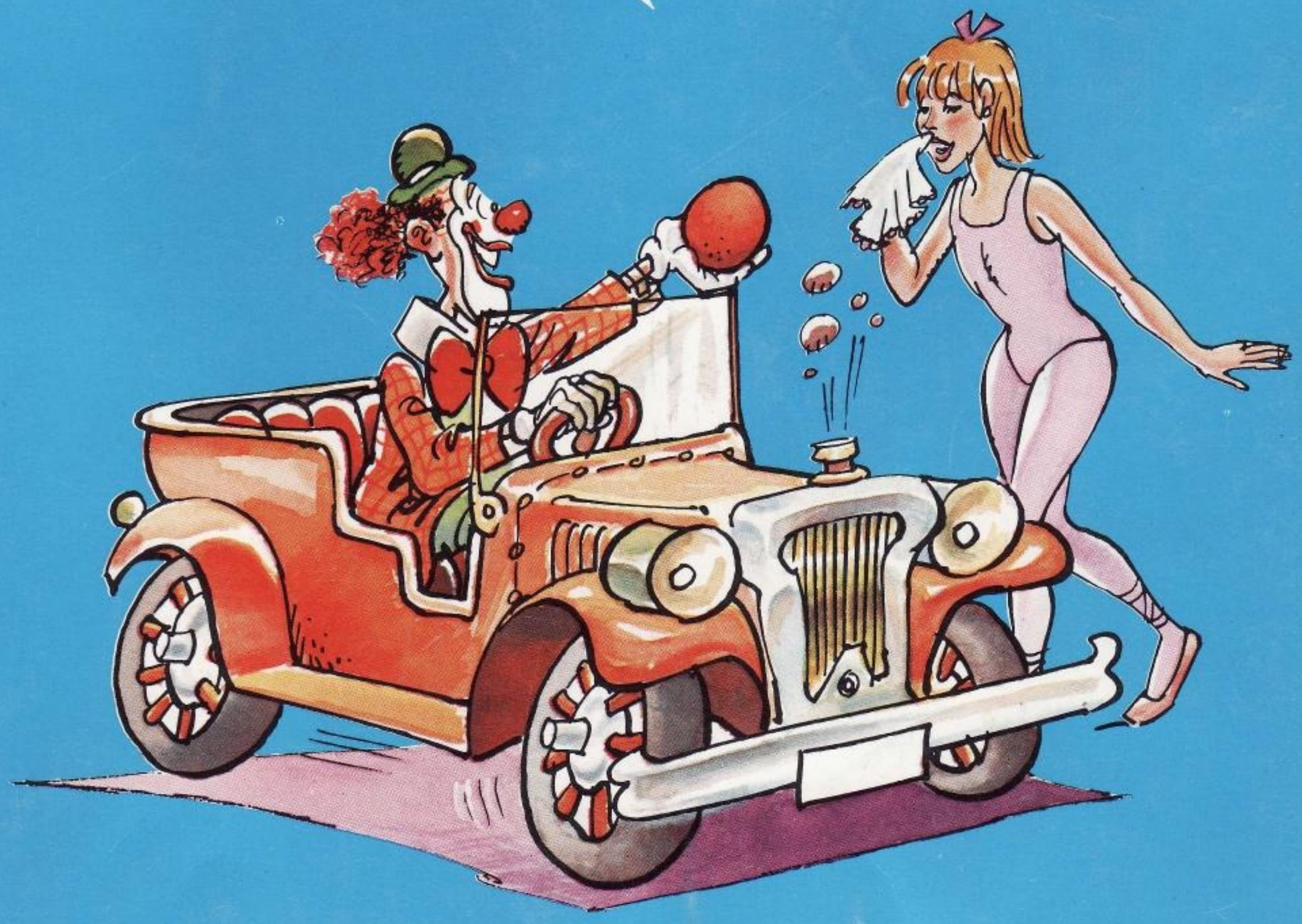
8

INGLES JUNIOR

el curso de inglés que divierte

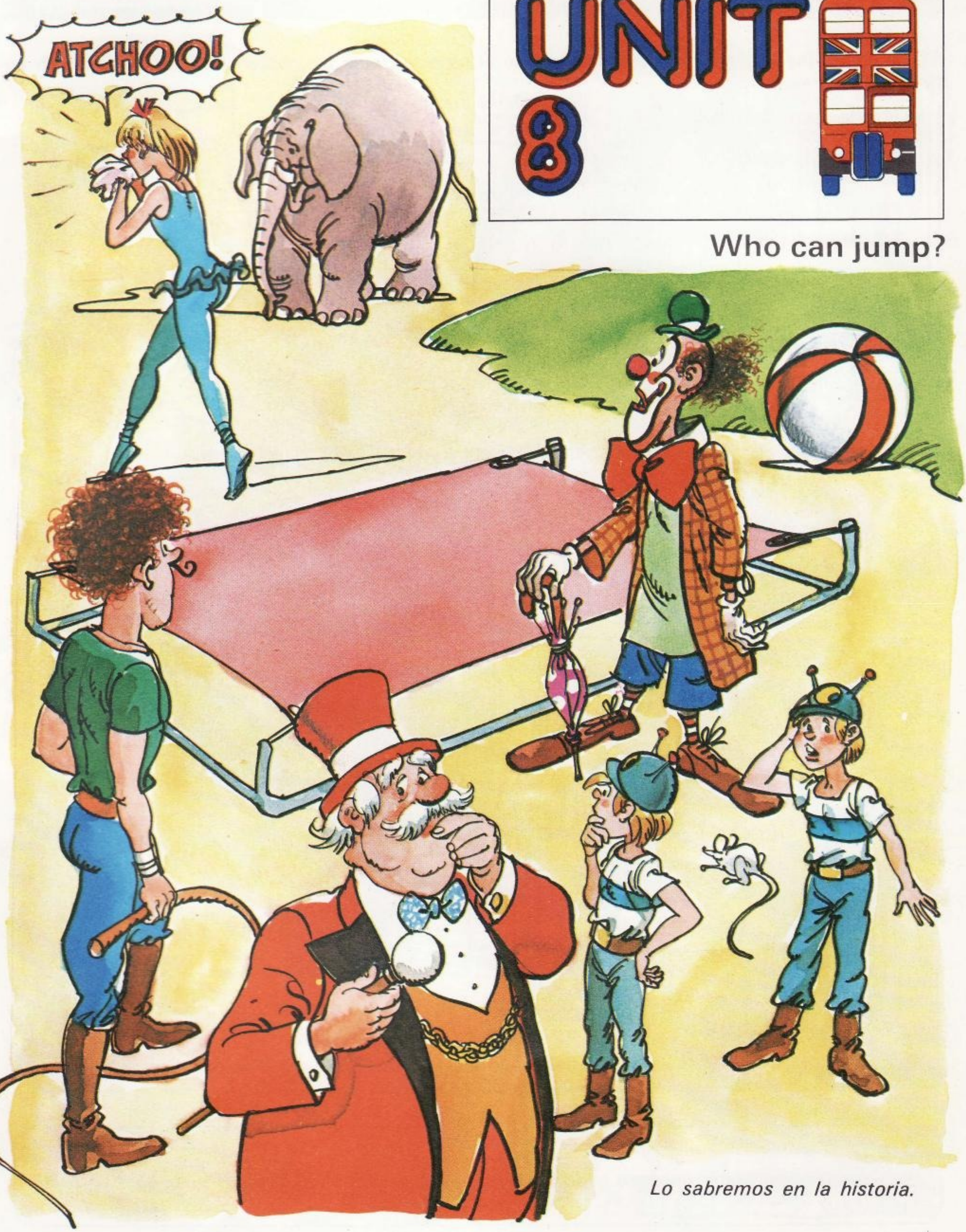


una coproducción SALVAT BBC London

UNIT 8

Maria's got a cold.

Who can jump?



Lo sabremos en la historia.

DO YOU REMEMBER?

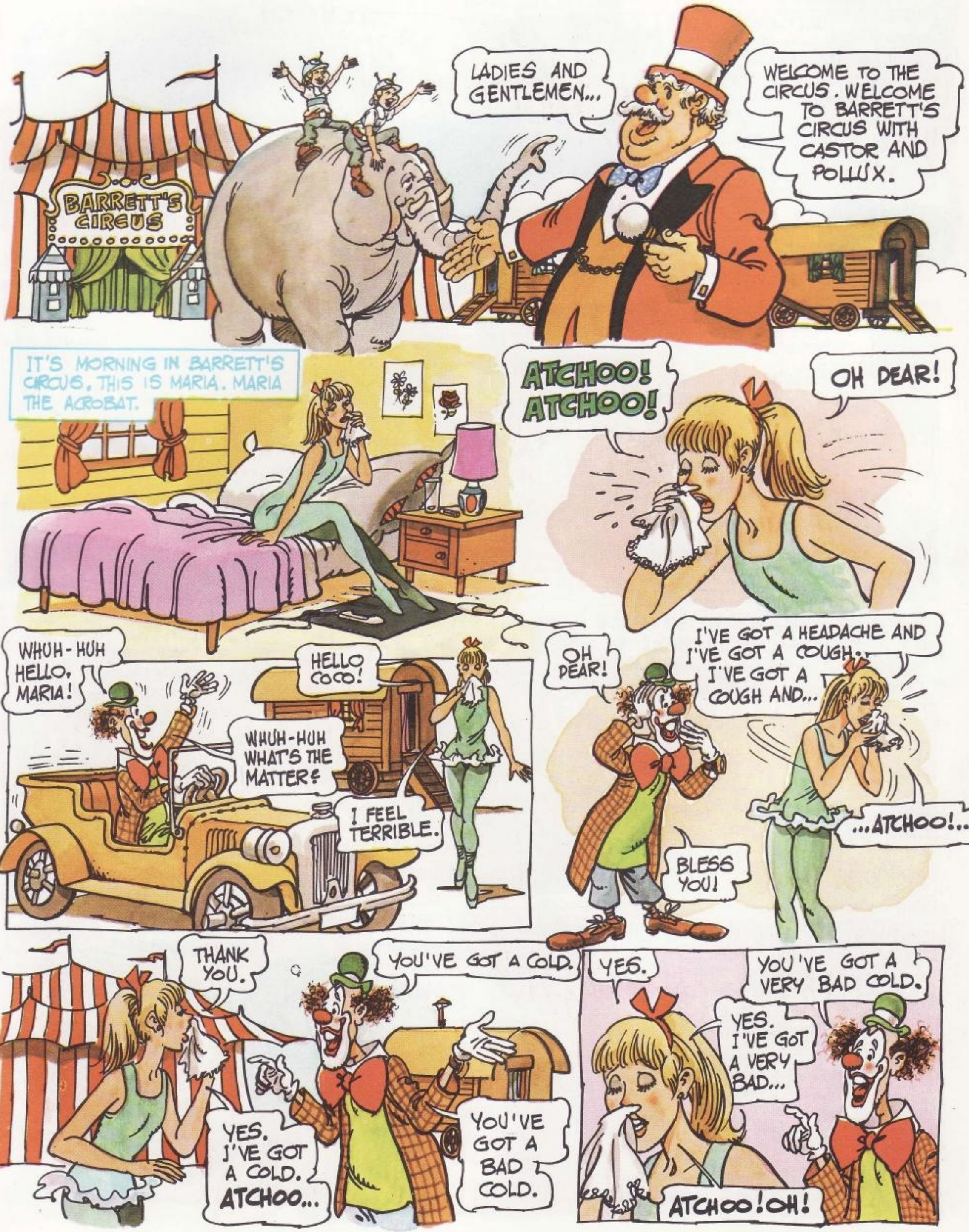
Mirad este dibujo. Los personajes que veis en él os recordarán las cosas que habéis aprendido en la unidad anterior.

CARTOON:

La historia

En esta historia, María tiene un resfriado y no puede actuar en el circo. ¿Puede alguien sustituirla?

CARTOON: MARIA'S GOT A COLD


BARRETT'S CIRCUS
LADIES AND GENTLEMEN...
WELCOME TO THE CIRCUS. WELCOME TO BARRETT'S CIRCUS WITH CASTOR AND POLLUX.
IT'S MORNING IN BARRETT'S CIRCUS. THIS IS MARIA. MARIA THE ACROBAT.
ATCHOO! ATCHOO!
OH DEAR!
WHUH-HUH HELLO, MARIA!
HELLO COCO!
WHUH-HUH WHAT'S THE MATTER?
I FEEL TERRIBLE.
OH DEAR!
I'VE GOT A HEADACHE AND I'VE GOT A COUGH.. I'VE GOT A COUGH AND...
BLESS YOU!
...ATCHOO!..
THANK YOU.
YOU'VE GOT A COLD.
YES. I'VE GOT A COLD. ATCHOO...
YOU'VE GOT A BAD COLD.
YES.
YOU'VE GOT A VERY BAD COLD.
YES. I'VE GOT A VERY BAD...
ATCHOO! OH!

HMM. AH, HA, HA! HAVE AN ORANGE

A WHAT?

AN ORANGE. HAVE AN ORANGE. THEY'RE VERY GOOD.

OH! OH DEAR! OH, OH, OH... ATCHOO!

STAY HERE! STAY HERE!

BANG BANG CLANG

CLINK

BONK

MA-MA-MA-MARIA.

YES COCO.

AH...AH..AH...

HERE'S THE ORANGE.

BANG

CLINK

CLANG

BONG

Maria's got a cold,
Maria's got a cold,
Maria feels terrible
Because she's got a cold.

She's got a cough,
She's got a headache,
She's got a terrible cold.

AH! THANK YOU COCO. ATCHOO!

EAT IT!

MMM... MMM...

IS IT GOOD?

YES, IT'S VERY GOOD. MMM. AH, VERY GOOD. THANK YOU.

WHUH-HU-HU

ATCHOO!

OH!

BLESS YOU!

THANK YOU. I STILL FEEL TERRIBLE AND I CAN'T JUMP

I CAN'T JUMP.

OH DEAR!

OH!

AND I CAN'T BE IN THE CIRCUS TONIGHT.

WHU-HUH-HUH YOU CAN'T BE IN THE CIRCUS TONIGHT?

OH DEAR! THIS IS SERIOUS.

YES. ATCHOO!

ATCHOO!

WELL, WHERE'S MR. BARRETT? STAY HERE MARIA.

BANG BANG CLANG BANG BANG

MR. BARRETT WHERE ARE YOU?

Maria's got a cold,
Maria's got a cold,
She feels terrible,
She feels terrible,
She's got a terrible cold.

She can't be in the circus tonight,
She can't be in the circus tonight,
She can't be in the circus tonight,
She's got a terrible cold.

ATCHOO!

AH! THERE'S MR. BARRETT! MR. BARRETT! MR. BARRETT.

HELLO MARIA!

BLESS YOU!

THANK YOU.

HELLO MR. BARRETT! A... A... ATCHOO!

WHAT'S THE MATTER?

WELL. I'VE GOT A BAD COLD.

ATCHOO!

YES. YOU'VE GOT A VERY BAD COLD.

YES. I FEEL TERRIBLE AND I CAN'T JUMP.

YOU CAN'T JUMP?

NO.

OH! SO YOU CAN'T BE IN THE CIRCUS TONIGHT.

OH DEAR! THIS IS SERIOUS.

ATCHOO!

RIGHT, MARIA. GO TO BED!

YES. YES, MR. BARRETT. ATCHOO!

OH DEAR!

AH, THERE'S COCO!

WHUH-HUH-HUH OH. MR. BARRETT, THERE YOU ARE.

BANG BANG BONG!

CLINK CLANG

HELLO COCO!

AH...AH, MR. BARRETT, AH...MARIA... MARIA'S GOT A...

A BAD COLD AND SHE CAN'T BE IN THE CIRCUS TONIGHT.

YES.

THIS IS SERIOUS!

YES. ER... UM... MR. BARRETT?

YES?

UM... WHU-HUH I CAN JUMP, YOU KNOW.

YES. LIKE AN ACROBAT. I CAN JUMP LIKE AN ACROBAT.

JUMP?

CAN YOU?

OH YES. I CAN JUMP VERY HIGH. WATCH!

WHEEE AAAAGH!

BOOM!

ER...YES. YOU'RE A CLOWN, COCO. YOU'RE NOT AN ACROBAT.

OH, OH, YES. I SEE...WELL... BYE, MR. BARRETT.

BANG BANG CLANG BANG BANG

COCO

Maria can't be
In the circus tonight.
What can Mr. Barrett do?

Maria can't jump,
Igor can't jump,
Coco can't jump.

Can you?

Maria can't be
In the circus tonight.
What can Mr. Barrett do?

Maria can't jump,
Igor can't jump,
Coco can't jump.

Can you?

HMM... ACROBATS... ACROBATS... OH, YES! CASTOR AND POLLUX!

POLLUX! OOOOO...!

HELLO, MR. BARRETT!

AH, GOOD MORNING POLLUX!

OOOO!

HELLO, ELEPHANT! POLLUX, MARIA'S GOT A BAD COLD.

UM... A COLD?

YES. SHE'S GOT A HEADACHE AND A COUGH... YOU KNOW, COUGH.

SHE FEELS TERRIBLE AND SHE CAN'T JUMP.

OH! SO SHE CAN'T BE IN THE CIRCUS TONIGHT.

MMM... ER... POLLUX, YOU CAN JUMP, CAN'T YOU?

YES, OF COURSE, ON THE MOON EVERYONE CAN JUMP.

WATCH. ONE, TWO, THREE...

WHEEE!

WHEEE!

OH YES! THAT'S VERY GOOD.

OH, THANK YOU!

YOU AND CASTOR CAN BE ACROBATS TONIGHT.

UM... ACROBATS?

YES YOU CAN BE IN THE CIRCUS TONIGHT.

OH GOOD!" CASTOR AND POLLUX THE ACROBATS." HMM.

RIGHT. BYE, POLLUX!

Castor and Pollux
Are from the moon,
They can jump very high.
Castor and Pollux
Are from the moon,
They can jump up to the sky.
Castor and Pollux
Are from the moon,
But they're in the circus tonight.

CASTOR AND POLLUX THE ACROBATS. HMMM...

CASTOR AND POLLUX...

AND ERNEST.

WHAT?

ERNEST THE ACROBAT. CASTOR AND POLLUX AND ERNEST, THE ACROBATS.

ERNEST THE ACROBAT?

YES, I CAN JUMP YOU KNOW.

YOU CAN'T!

YES, I CAN. **WATCH.** ONE, TWO, THREE.

WHOOO!

YOU SEE.

ERNEST, YOU CAN DANCE...AND YOU CAN SING..

YES

BUT YOU ARE AN ELEPHANT. YOU'RE NOT AN ACROBAT.

BOOM!

OH! BUT WATCH AGAIN. ONE, TWO, THREE...

WHOOO!

NO, ERNEST, YOU'RE NOT AN ACROBAT.

BOOM!

OH! O.K.

COME ON, ERNEST.

OOOO!...

AND NOW, LADIES AND GENTLEMEN, BARRETT'S CIRCUS PRESENTS: CASTOR AND POLLUX, THE ACROBATS FROM THE MOON.

PING

PONG

LADIES AND GENTLEMEN, CASTOR AND POLLUX.

Castor and Pollux
Are from the moon,
They can jump very high.
Castor and Pollux
Are from the moon,
They can jump up to the sky.
Castor and Pollux
Are from the moon,
But they're in the circus tonight.

WHUH-HUH-HUH VERY GOOD, CASTOR!

OH. THANK YOU.

YES, VERY GOOD.

ATCHOO!

BLESS YOU, IGOR!

AND VERY GOOD POLLUX!

OH, THANK YOU.

YES, VERY GOOD.

ATCHOO!..

BLESS YOU, COCO.

CASTOR AND POLLUX, LADIES AND GENTLEMEN. AND NOW, LADIES AND GENTLEMEN, ERNEST THE ELEPHANT!

I'm Ernest the elephant
And I can sing.
I can dance
And I can sing.
I am an elephant
And I can ...
Atchoo!
I can do anything.

I'm Ernest the elephant
And I can dance.
I can ... Atchoo!
And I can dance.
I am an elephant
And I can dance,
Just give me the chance ...
Atchoo!

WELL, THAT'S ALL FOR NOW FROM... ATCHOO! EXCUSE ME. THAT'S ALL FOR NOW FROM BARRETT'S CIRCUS. SO GOOD-BYE FROM CASTOR AND POLLUX.

ATCHOO!

BLESS YOU!

PING

PONG

LANGUAGE ACTIVITIES

Pensad en la historia del resfriado de María. Decid Yes *o* No.

1. Maria has got a cold. Yes./No.
2. She can be in the circus. Yes./No.
3. Coco is an acrobat. Yes./No.
4. Castor and Pollux can jump. Yes./No.
5. Castor and Pollux can't be in the circus. Yes./No.
6. Ernest can dance. Yes./No.

Answers on page 12.

LANGUAGE ACTIVITIES

Fijaos en lo que dicen los personajes de estos dibujos y en las frases de la página 13. ¿Qué frase corresponde a cada uno de los personajes que tienen el bocadillo vacío? Escribid la respuesta correcta, que habéis escuchado en la historia, en el recuadro de la página 13.

ANSWERS TO PAGE 11

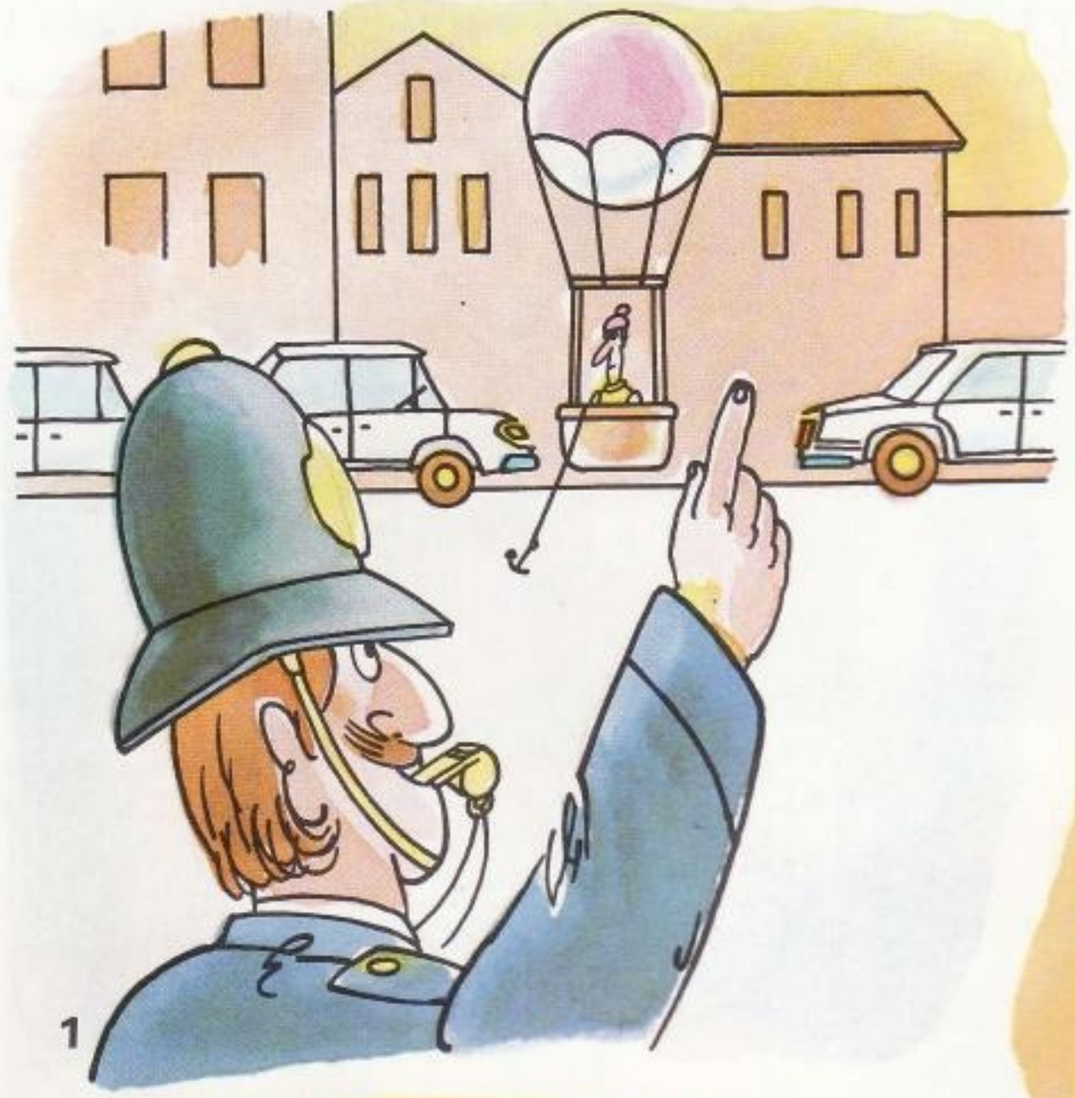
1. Yes. 2. No. 3. No. 4. Yes. 5. No. 6. Yes.

Answers on page 16.

Picture 1 and	.....	Picture 4 and	.....
Picture 2 and	.....	Picture 5 and	.....
Picture 3 and	.....	Picture 6 and	.....

WRITING

He or she?



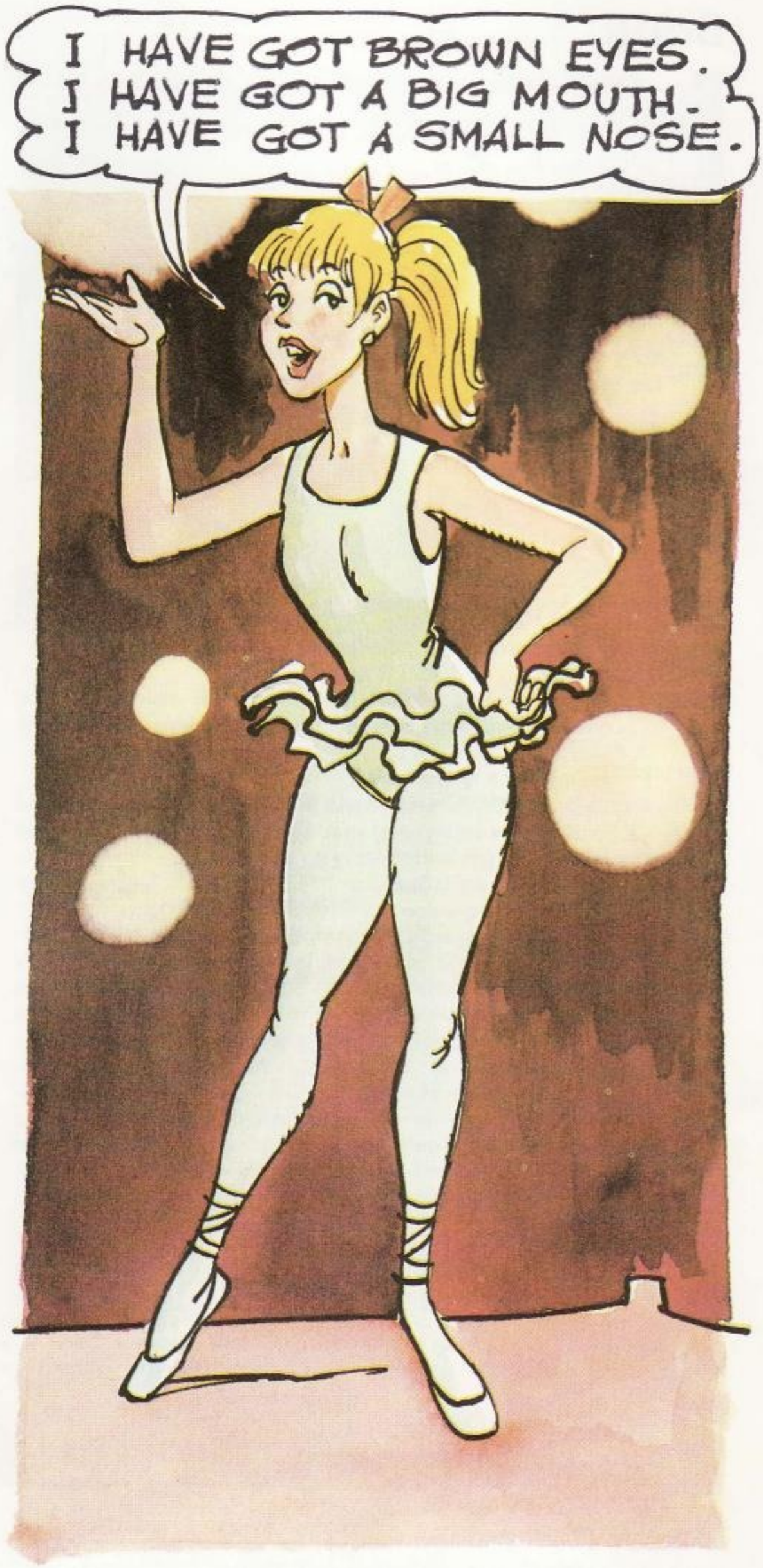
Mirad las ilustraciones. ¿Qué tiene cada personaje? Escribid las respuestas según el ejemplo.

. icture 1. He has got a whistle.
Picture 2. ..... an ice-cream.
Picture 3. ..... a cough.
Picture 4. ..... a banana.
Picture 5. ..... an orange.
Picture 6. ..... a headache.

Write: He has got ...

Answers on page 16.

She has got ...

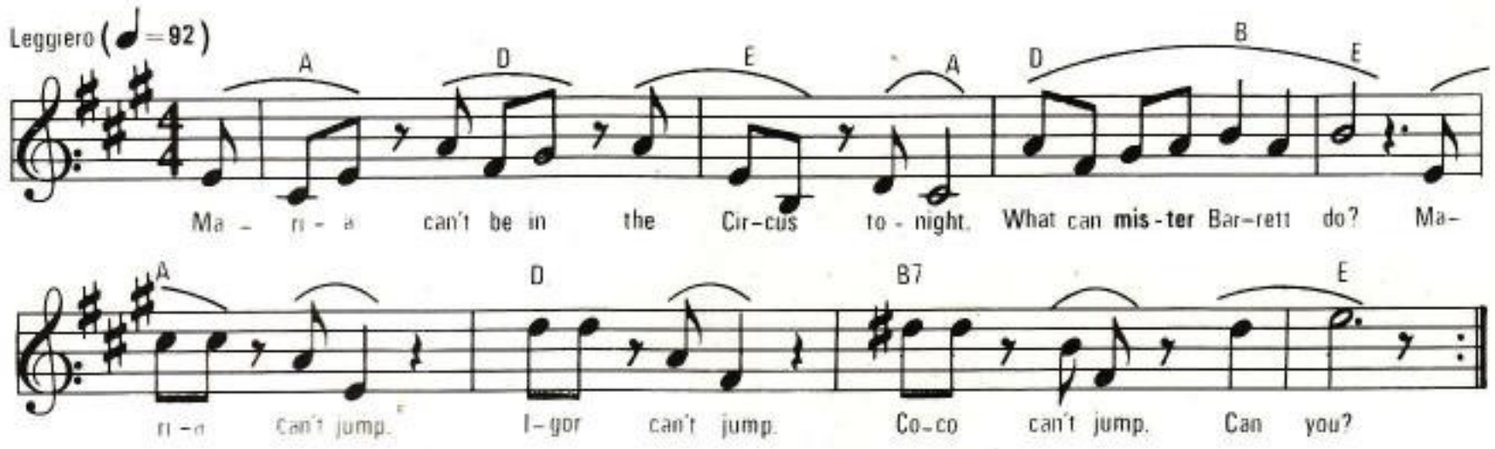


¿Y vosotros? Fijaos en lo que dice María y después escribid acerca de vosotros mismos.

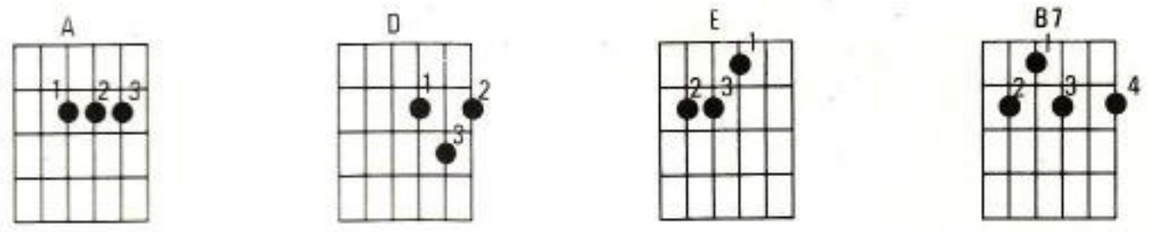
1. I have got ..... eyes.
2. ..... mouth.
3. ..... nose.

PARENTS' PACE

Song


Leggiero (♩=92)
A D E A D B E
Ma - ri - a can't be in the Cir-cus to - night. What can mis-ter Bar-rett do? Ma-
A D B7 E
ri-a Can't jump. I-gor can't jump. Co-co can't jump. Can you?

Maria can't be in the Circus tonight



Indicaciones referentes a las páginas de esta unidad

Página 1. Página de introducción que presenta los acontecimientos que se desarrollarán en el comic de esta unidad. Es conveniente que los niños traten de averiguar cuál de los personajes del circo puede saltar.

Página 2. La ilustración de esta página permite repasar las principales expresiones aprendidas en la unidad 7. Al igual que en las unidades pares anteriores, esta página puede servir de ejercicio de lectura (¿Qué dicen los personajes?). La mayoría de expresiones aparecerán nuevamente en el comic.

Páginas 3 a 10. Páginas dedicadas a la reproducción en forma de comic de la historia grabada en la cassette. No debe olvidarse que es conveniente seguir las directrices generales sobre la manera de utilizar los comics dadas en la unidad 2, página 16. Al igual que en los comics anteriores, los niños deben escuchar primero la cassette sin mirar las ilustraciones; después, deben leer el comic, repitiendo lo que dicen los personajes, y, finalmente, dibujar algunos de los acontecimientos de la historia y escribir lo que se dice en ellos. Hágase notar a los niños que en este comic se emplea el presente de indicativo en la expresión **feel terrible.** Este tiempo no ha sido todavía tratado a fondo en las **Language activities,** pero lo será en unidades posteriores. (Ver también las notas de la unidad 7.)

Página 11. Página de comprensión de la lectura. Después de haber leído y escuchado la historia, los niños deben responder **Yes** o **No** según crean que las frases son verdaderas o falsas.

Páginas 12-13. Otro ejercicio de comprensión. Las expresiones de los bocadillos situados en el recuadro coloreado de la página 13 deben hacerse corresponder correctamente con los bocadillos vacíos de las páginas 12-13. Una vez hecho esto, los niños pueden repetir los diálogos. (Todas las frases proceden de la historia.)

Página 14. Página de escritura en la que debe emplearse **he has got** y **she has got.** Las instrucciones se encuentran en la página. Cuando los niños hayan completado las frases, pueden taparlas y, mirando tan sólo los dibujos, escribir de memoria sobre un trozo de papel las frases completas. De hecho, como ejercicio suplementario de escritura, es posible hacer lo indicado para esta página en la mayoría de **Language activities**: escribir las frases o las preguntas y respuestas mirando las ilustraciones mientras se tiene el texto cubierto.

Página 15. Práctica de escritura con **I have got.** Los niños leen lo que dice María acerca de su persona y después lo escriben acerca de ellos mismos.

Palabras que aparecen en el comic

everyone: todo el mundo • **have an orange**: toma/tomad una naranja • **here's the orange**: aquí está la naranja • **I can't be in the circus tonight**: no puedo estar (actuar) en el circo esta noche • **I still feel terrible**: todavía me siento muy mal • **like an acrobat**: como un acróbata • **on the moon**: en la Luna • **to be**: ser • **tonight**: esta noche • **up to the sky**: hasta el cielo • **very high**: muy alto • **watch again**: mira/mirad otra vez.

ANSWERS TO PAGE 13

Picture 1 and 3. Picture 2 and 1. Picture 3 and 6. Picture 4 and 2. Picture 5 and 4. Picture 6 and 5.

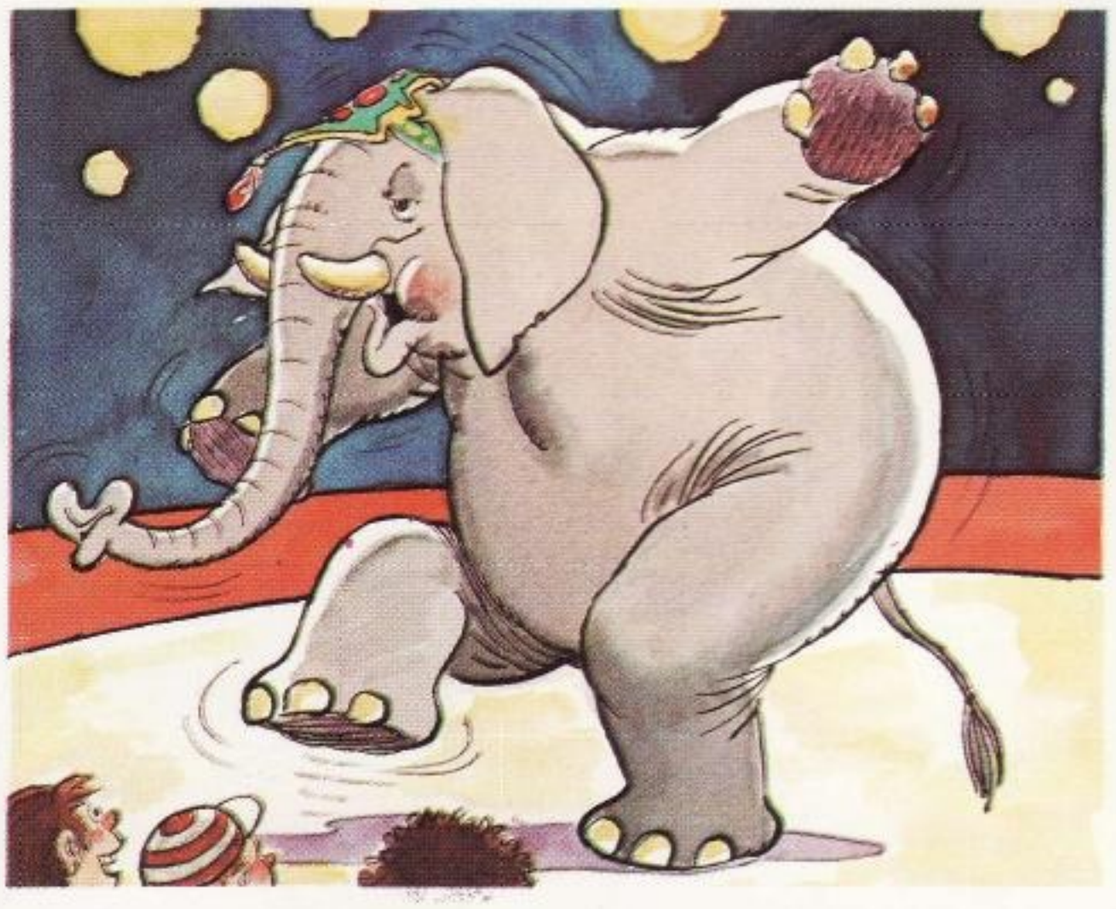
ANSWERS TO PAGE 14: 2. She has got ... 3. He has got ... 4. He has got ... 5. She has got ... 6. She has got ...

TEST YOURSELF: QUESTIONS

Auto-test sobre algunas cosas que habéis aprendido hasta el momento. Las respuestas estarán en la unidad 9.

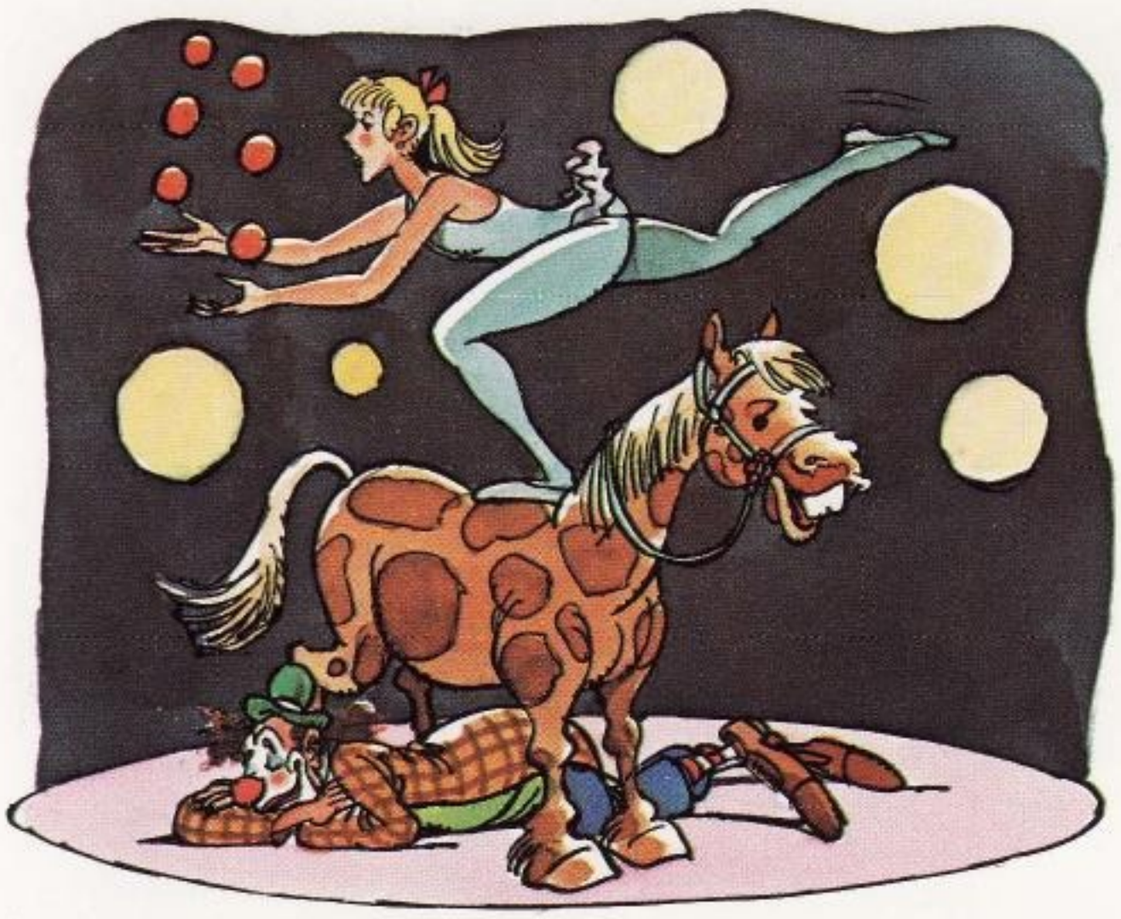
1. *Responded a estas preguntas acerca de vosotros mismos:*

1. Who are you? .....
2. Where are you from? .....
3. What colour are your eyes? .....
4. Can you sing? .....



2. *¿Cuáles son las palabras que faltan en la canción de Ernest?*

I'm Ernest the (1) ..... and I (2) ..... sing,
I can (3) ..... and I can sing,
I am (4) ..... elephant and I can sing,
I can (5) ..... anything.

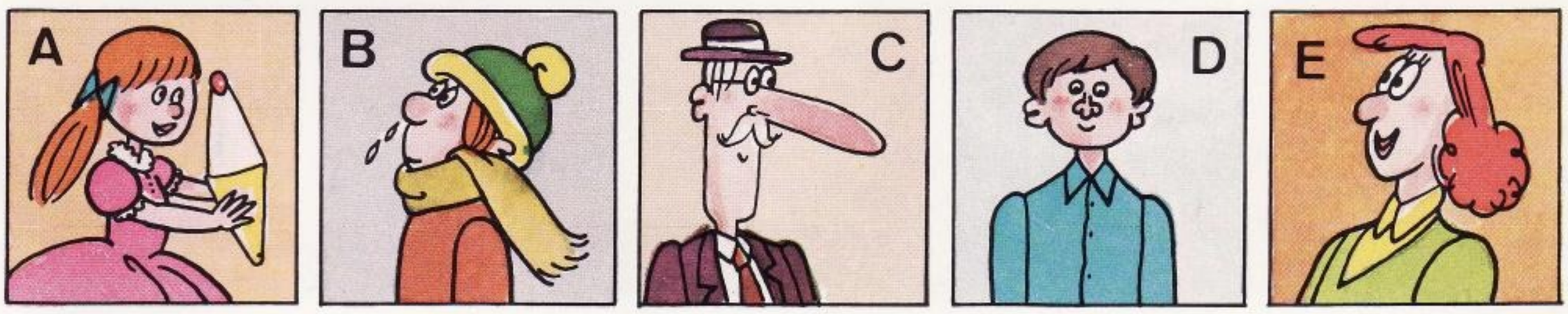


3. *¿Sí o no? Observad el dibujo y decid* Yes *o* No.

1. Maria is on a horse. Yes./No.
2. She's got five oranges. Yes./No.
3. Coco is under the horse. Yes./No.
4. Coco is asleep. Yes./No.
5. The horse is black. Yes./No.

Ahora responded a estas preguntas acerca del dibujo.

6. How many oranges has Maria got?
7. Is the horse big or small?
8. Where's Coco?
9. Is Coco an acrobat?
10. What colour is the horse?



4. *¿Qué frase corresponde a qué dibujo?*

1. He's got a big nose.
2. She's got big eyes.
3. He's got a cold.
4. She's got an ice-cream.
5. He's got a blue shirt.

5. *¿Qué creéis que dicen estas personas?*